CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV T. HOLST.

OP. 26.

FOURTH GROUP.

FOUR HYMNS FOR MALE VOICES WITH ACCOMPANIMENT FOR PIANOFORTE OR STRING ORCHESTRA, WITH BRASS, AD LIB

- 1. Hymn to Agni.
- 2. Hymn to Soma
- 3. Hymn to Manas
- 4. Hymn to Indra.

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Choral Hymns from the Rig Veda

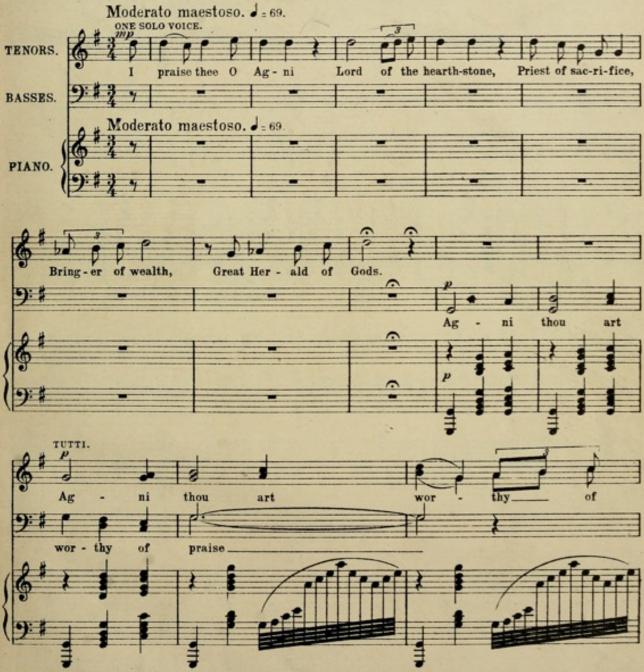
by

Sewall Nov. 29.1922 GUSTAV T. HOLST. Op.26.

Fourth Group.

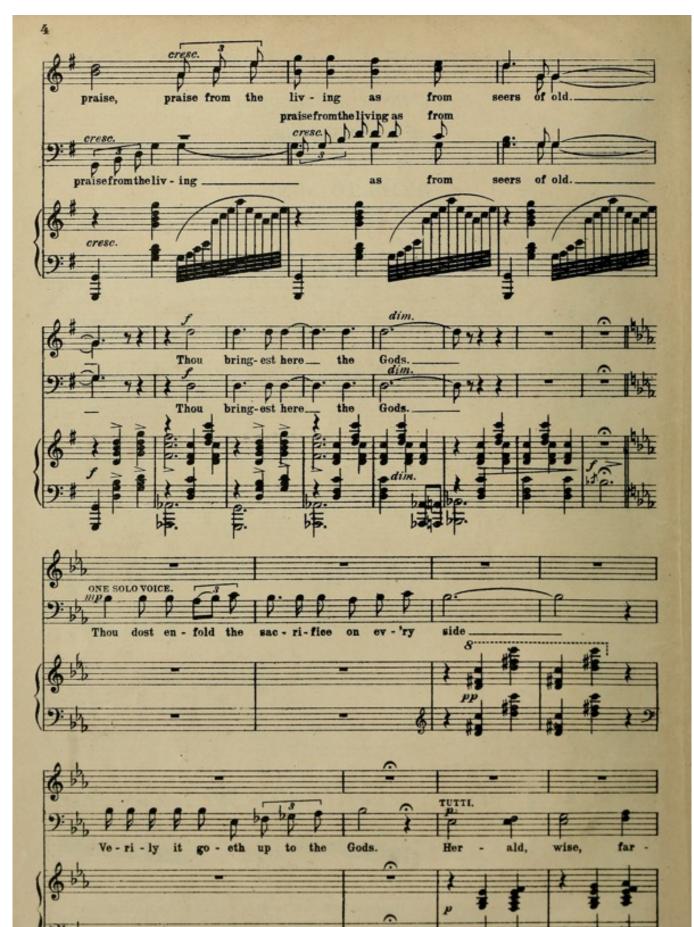
I. HYMN TO AGNI.

The sacrificial fire.



Note. Besides the ordinary orchestral strings, a harp or piano is needed for the first hymn. The ad lib. brass instruments consist of two trumpets in Bb, two horns in F or Bb and three trombones. The brass instruments may be omitted whenever such a course is desired and the composer requests that if they are not all used they shall all be dispensed with. The addition of one trumpet and one trombone to the string orchestra for instance would be detestable.

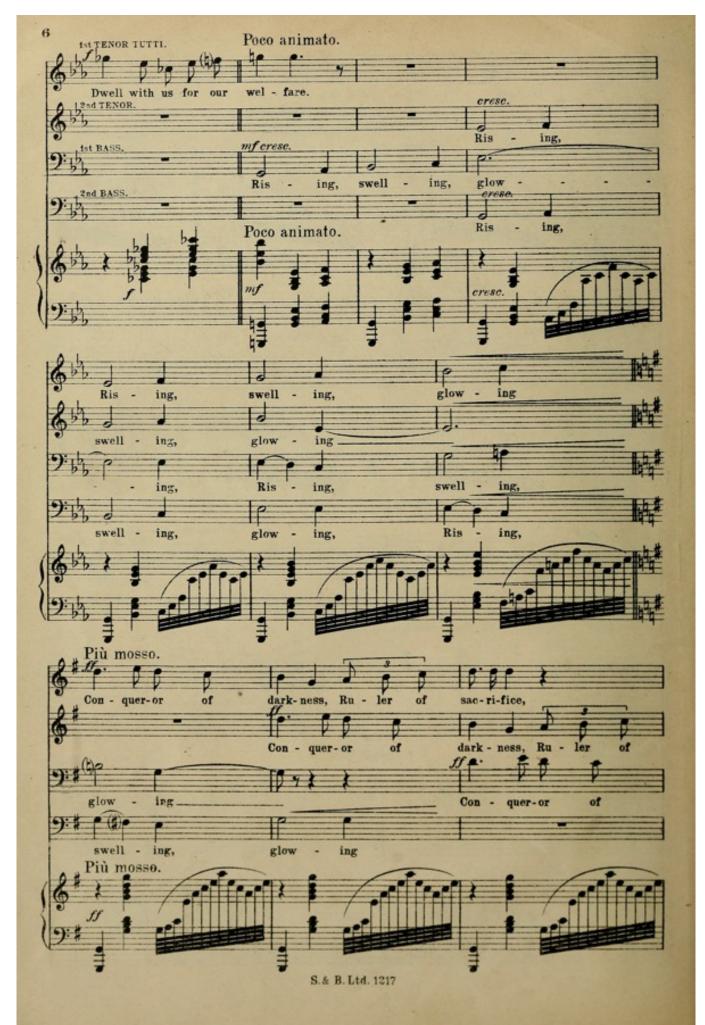
Small choirs are advised to use piano accompaniment only. Pronounce A in Agni as in among.





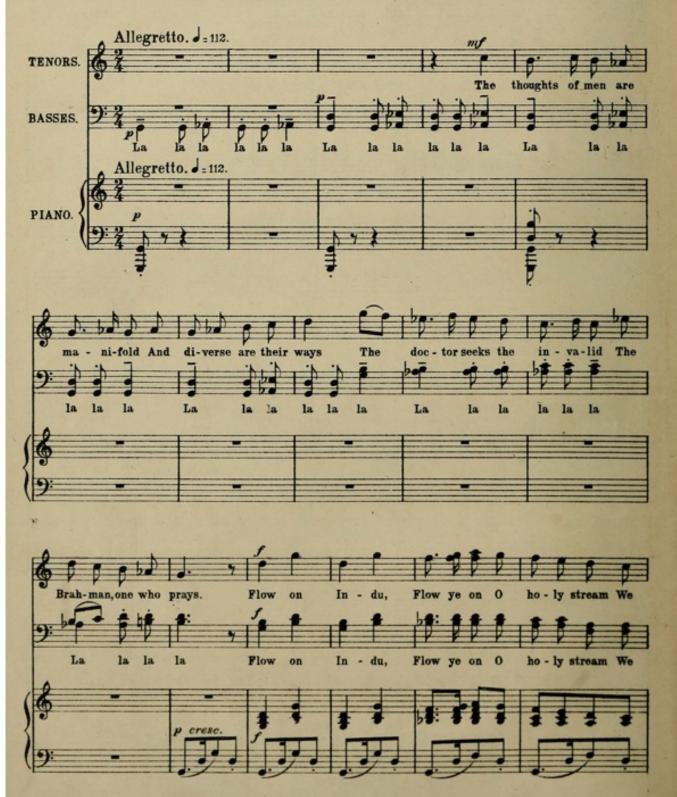


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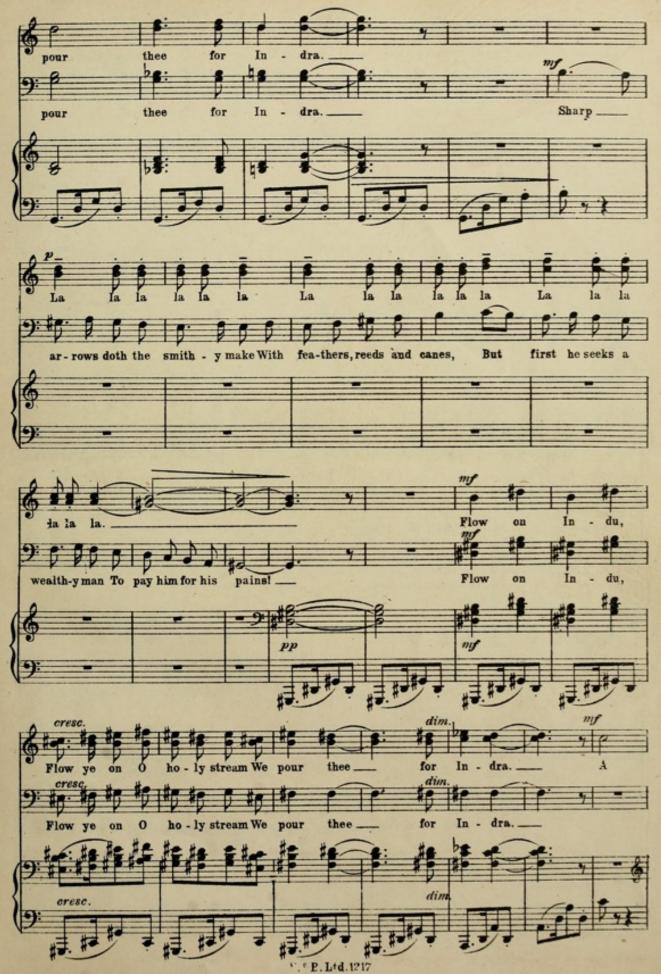
II. HYMN TO SOMA.

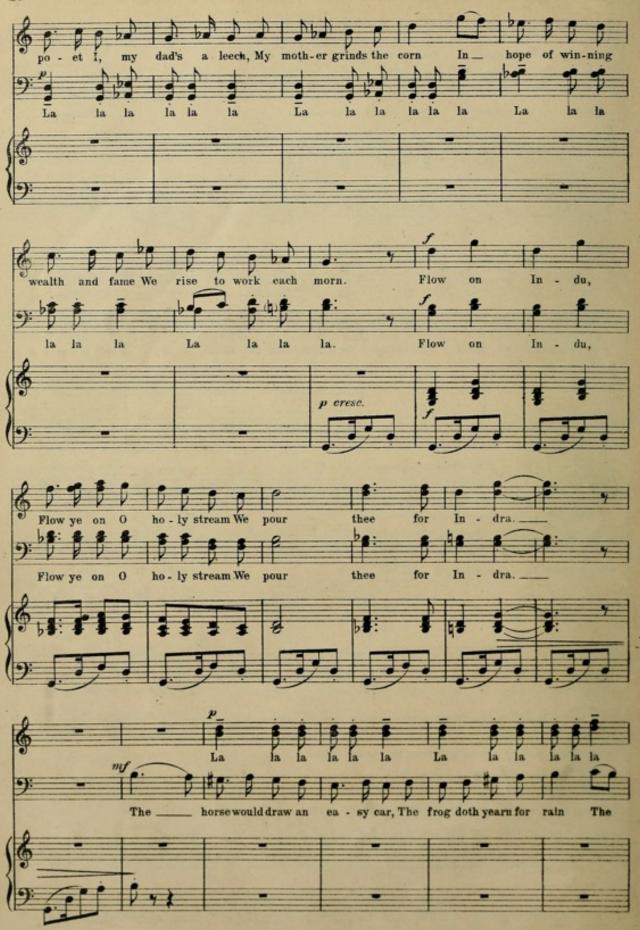


Note. Soma-called Indu in this hymn- is the juice of a herb used in sacrifice.

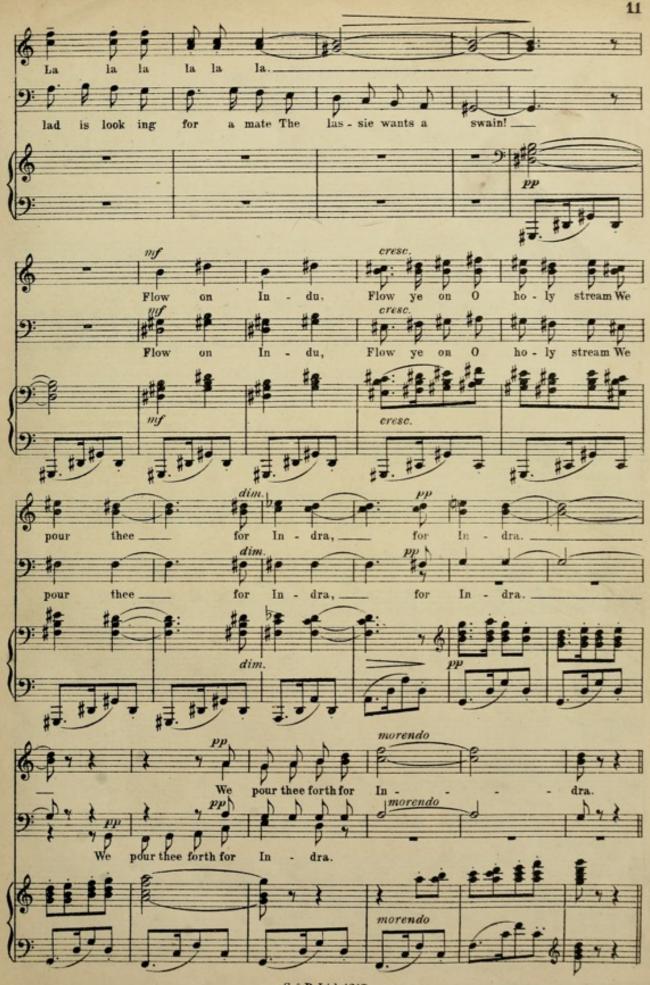
This hymn was probably a popular country song to which the refrain to Soma was afterwards added.







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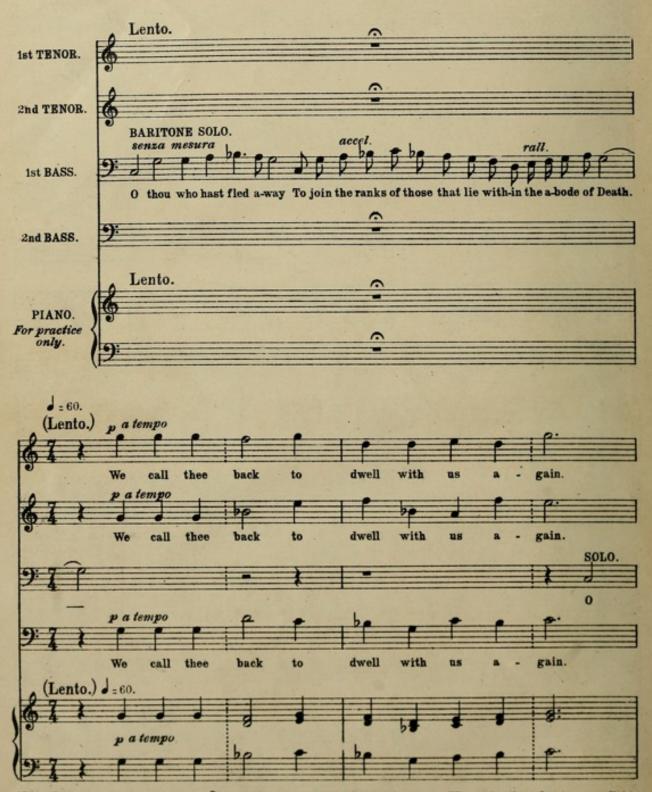


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HYMN TO MANAS.

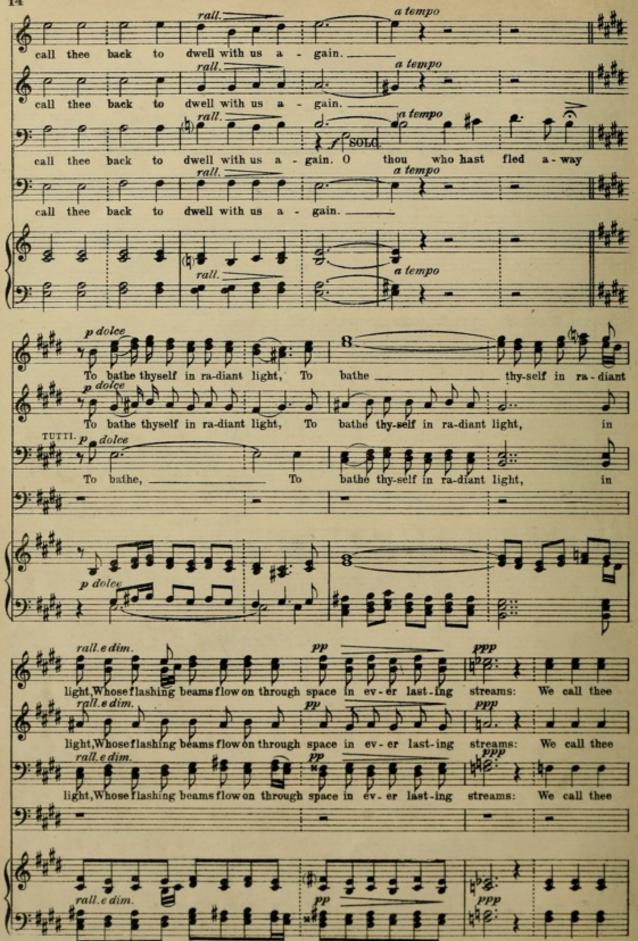
This is an invocation to the Manas or spirit of a dying man.



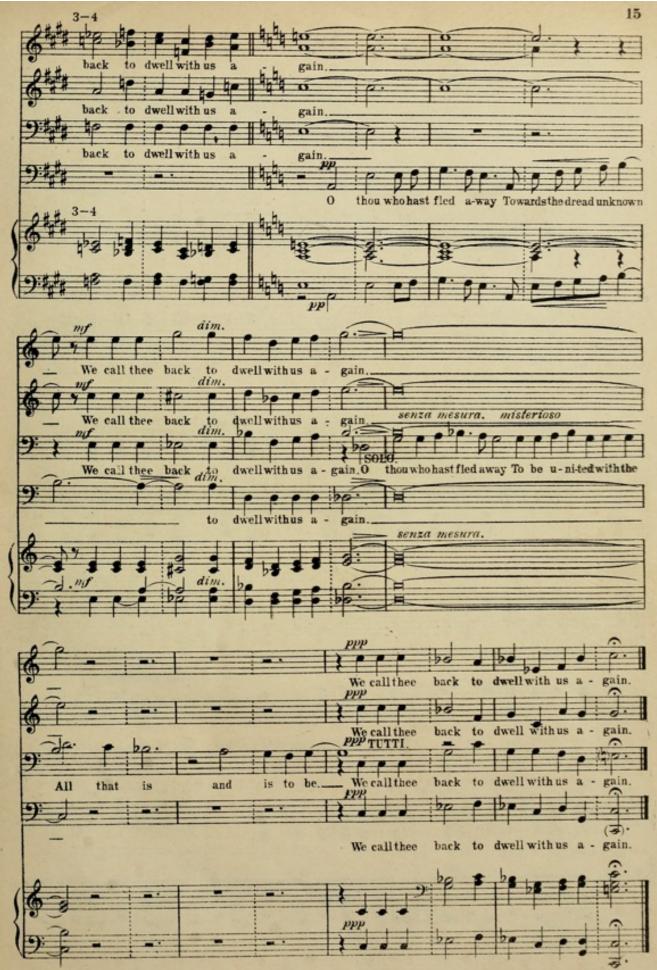
Note. The normal division of each $\frac{7}{4}$ bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.



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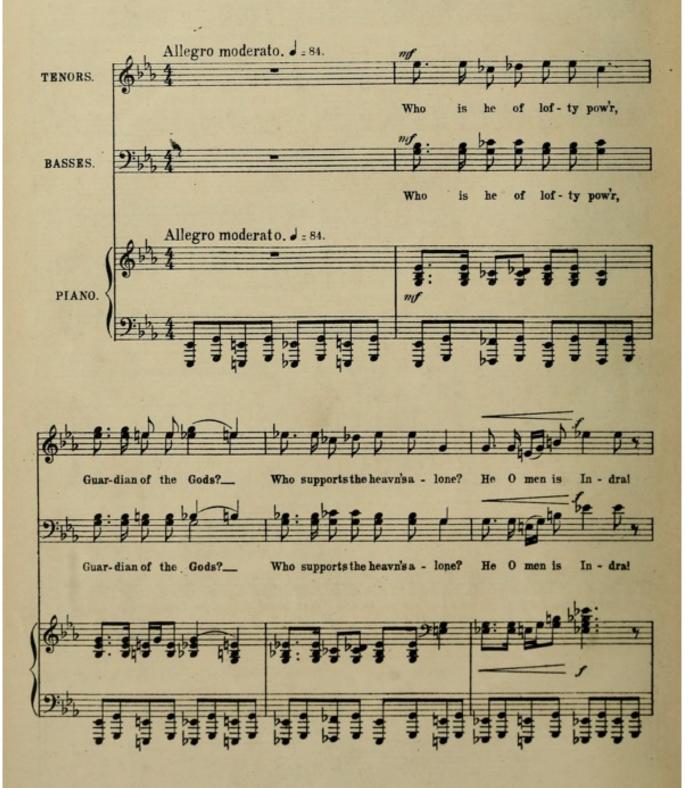


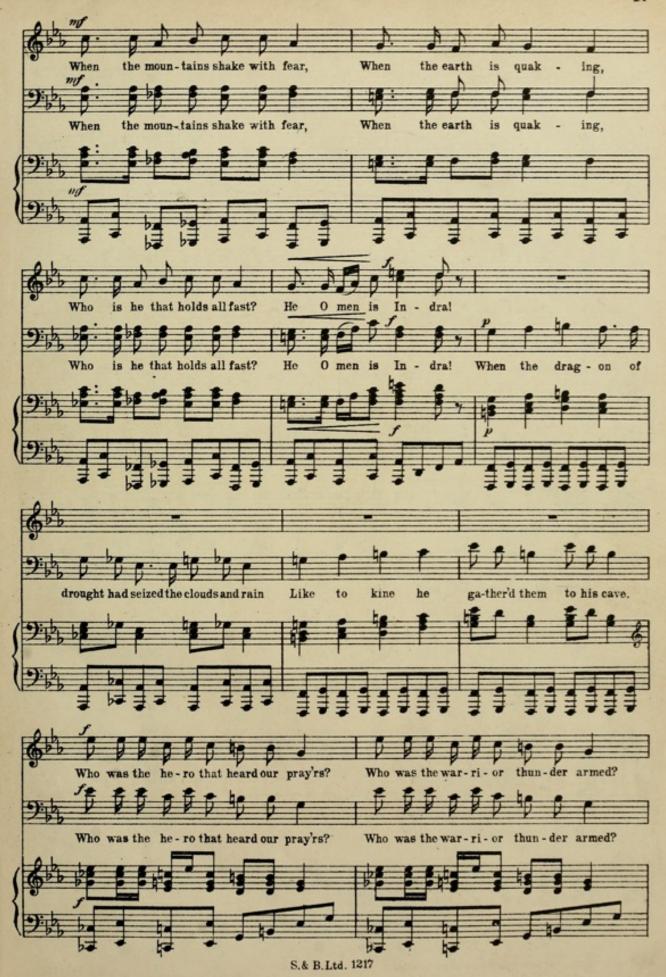
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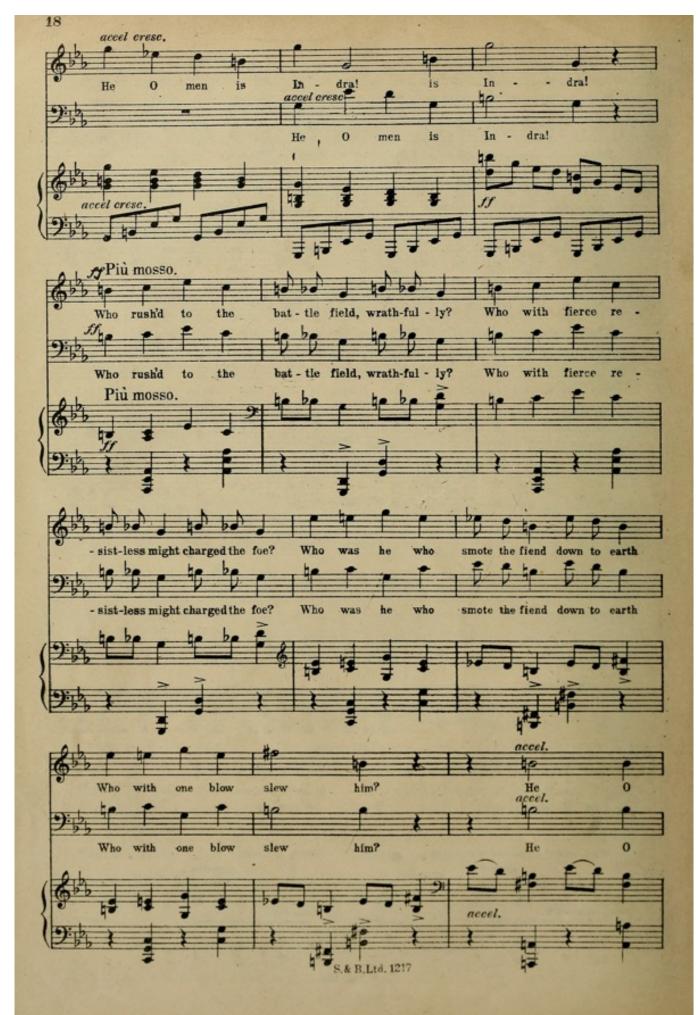


HYMN TO INDRA.

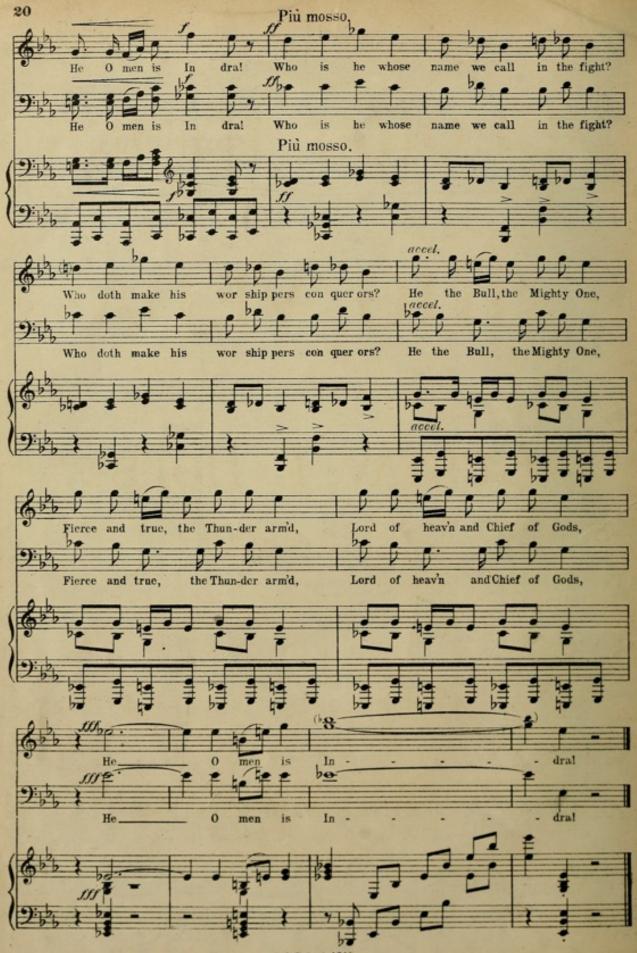
Indra is god of heaven, storm and battle.











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